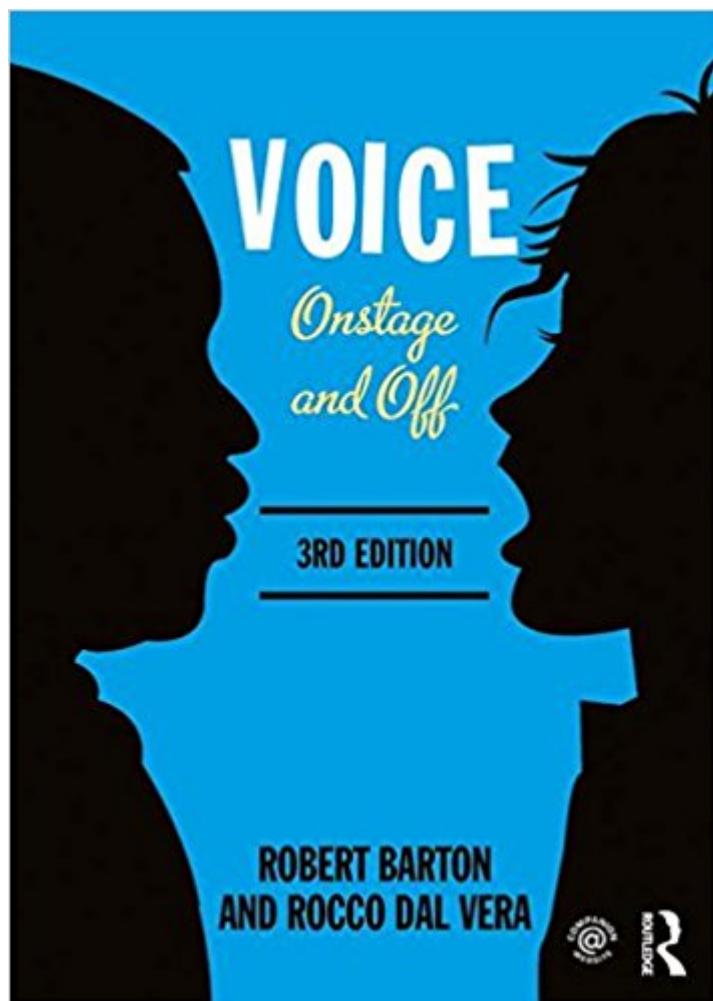


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Voice: Onstage And Off



Synopsis

Voice: Onstage and Off is a comprehensive guide to the process of building, mastering, and fine-tuning the voice for performance. Every aspect of vocal work is covered, from the initial speech impulse and the creation of sound, right through to refining the final product in different types of performance. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices.

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Customer Reviews

Robert Barton is professor emeritus of acting at the University of Oregon. He is the author of Style for Actors, Acting: Onstage and Off, Acting Reframes, co-author of: Movement: Onstage and Off with Barbara Sellers-Young, Theatre in Your Life and Life Themes (both with Annie McGregor), and A Voice for the Theatre with Harry Hill. He has been honored as Outstanding Acting Coach by the American College Theatre Festival and writes a column, "Many Right Ways," for The Voice and Speech Review. Rocco Dal Vera is a Head of the Division for Acting, Arts Administration, Dance, Musical Theatre, Opera and Theatre Design & Production at the University of Cincinnati's College-Conservatory of Music, specializing in theatre voice and speech with particular interest in voice and emotion. He is co-author of Acting in Musical Theatre, 2nd ed. (with Joe Deer, Routledge, 2016), a columnist for Dramatics Magazine and Teaching Theatre, and founding editor of The Voice and Speech Review.

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